

# noirne

DESIGN

FOR THE WAY YOU LIVE

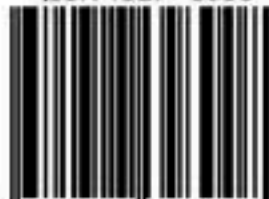
## ANNUAL COLLECTOR'S EDITION

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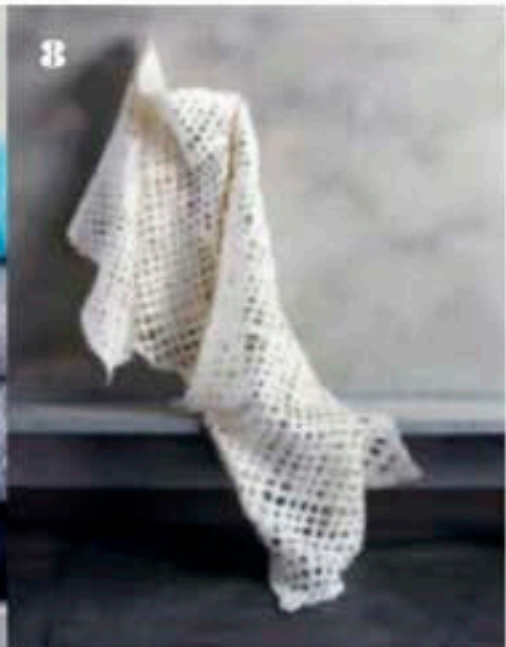
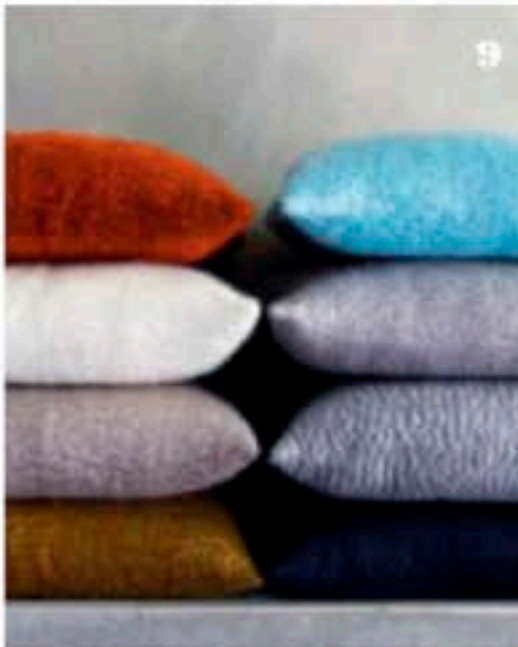


# seeing green

Must-have eco pieces to furnish your home in style

Edited by James Cleland

1 Knitted throws by Krafthaus, \$1365, [fanuli.com.au](http://fanuli.com.au) 2 Moloko pendant lights, \$382.50 each, [ecochic.com.au](http://ecochic.com.au) 3 Ben McCarthy Hollywood chair, \$517, [go-home.com.au](http://go-home.com.au) 4 Ben McCarthy Launch table, \$578, and stools, \$240 each, [go-home.com.au](http://go-home.com.au) 5 Plateau table by Marcel Sigel, \$2848, [go-home.com.au](http://go-home.com.au) 6 Clay vases by Paola Paronetto, from \$530, [fanuli.com.au](http://fanuli.com.au) 7 Clay bowls/vases by Paola Paronetto, from \$130, [fanuli.com.au](http://fanuli.com.au) 8 Transparency throw by Krafthaus, \$910, [fanuli.com.au](http://fanuli.com.au) 9 Scatter cushions by Krafthaus, \$350 each, [fanuli.com.au](http://fanuli.com.au) 10 Cloud floor lights, POA, [molodesign.com](http://molodesign.com)



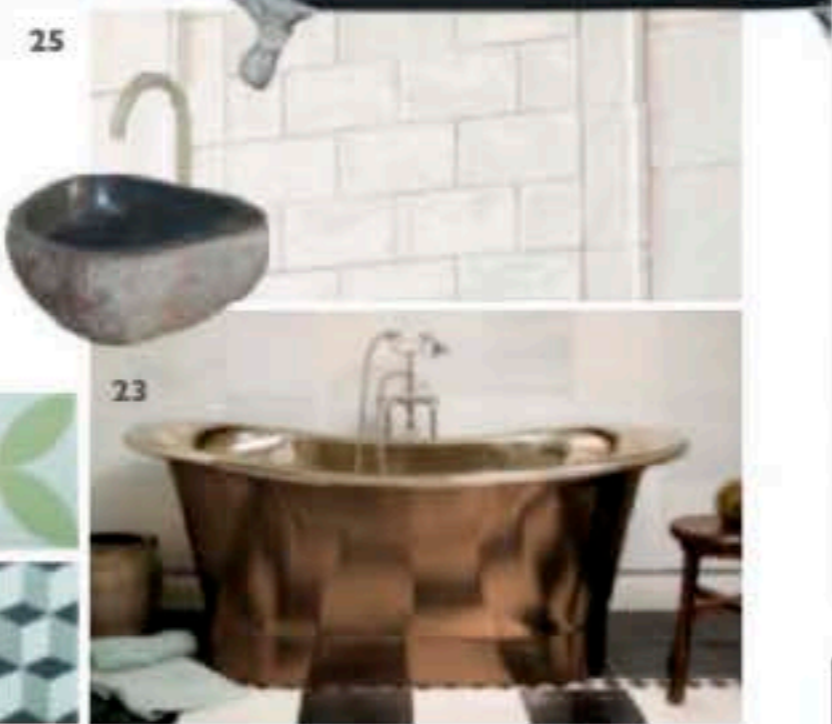
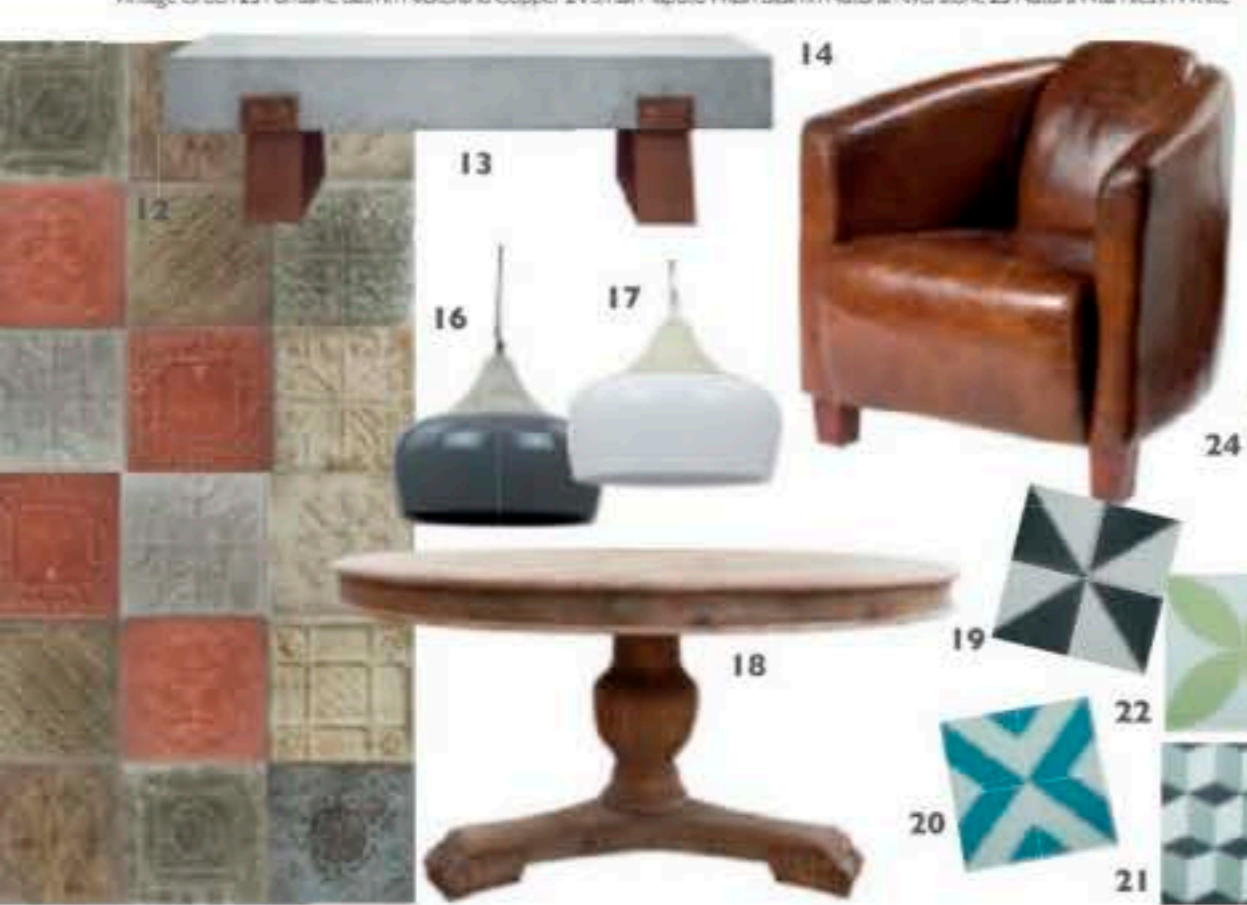


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 OPEN 7 DAYS



*Unearth the uncommon...*

1 Agak Natural Jute Rug 2 Lages 7 Cluster Pendant Light in Solid Copper 3 Spello Pendant Light in Polished Brass 4 Flute Pendant Light with Clear Glass and Copper 5 Vintage Lampholder Pendant in Antique Silver 6 Cafe Dining Chair in Black with Birch Socks 7 Aintree Limestone Mantle in White 8 Marie Antoinette Parquet Panel in Distressed Brown 9 Docker Bar Stool with Back in Natural Redained Elm 10 Florentine Bronze Door and Cabinet Hardware 11 Spectrum Multicoloured Chevron Urban Rug 12 Vintage Pressed Tin Panel 8 (Set of 11) Multicoloured Panels 13 Vault Concrete Bench in Dark Grey with Rust Patina Steel Legs 14 Bistro Armchair in Vintage Cigar Leather 15 Double Ended Bath in Black with Chrome Feet 16 Lund Pendant Light with Natural Timber Cap and Grey Shade 17 Lund Pendant Light with Natural Timber Cap and White Shade 18 Berkley Round Dining Table in Natural Redained Pine 19 Kaleidoscope Encaustic Tile in Black 20 Versus Encaustic Tile in Blue 21 Small Cubic Encaustic Tile 22 Large Circle Encaustic Tile in Vintage Green 23 Fontaine Bath in Nickel and Copper 24 Small Maputo Wash Basin in Natural Riverstone 25 Natura Wall Tiles in White



My stance on sustainable, energy-efficient and eco-friendly design is well known, and I never tire of spreading the word about living a more sustainable life

I've always held the view that great design can change our lives for the better, especially when it comes to architecture and interiors. I've been a designer for more than 30 years, and I'm still as passionate about the medium as ever. My stance on sustainable, energy-efficient and eco-friendly design is well known, and I never tire of spreading the word about living a more sustainable life.

This issue, I've noticed a theme — not necessarily one that was created on purpose, but one that — because of the times in which we live — more and more designers are responding to. Sustainable design is now a growing trend, aiming to create projects and products that are beautiful, designed to respect the environment, and are created from renewable materials that are made to last.

Our bedroom feature showcases gorgeous linen and accessories made from natural materials including linen, hemp, cotton and wool. Writer James Cleland explores natural materials in his Eco and For Him stories and our resident writer Holly Cunneen features products with raw finishes and unrefined materials in her Moodboard. Designers this issue include Mark Tuckey, Johan and Nia Neve and Jacqueline Fink — creatives whose products are made with beauty and integrity, which is great news for those of us wishing to live with authentic design.

Most of us aim to create a home that's beautiful to live in. But aside from the aesthetics, it's the things we don't see that are as important as those we do. Things such as the VOCs (volatile organic compounds) concealed in the paints, glues, dyes and joinery that may be lurking in our homes; things such as furniture made from questionable materials with an unknown provenance and materials which may be made with

chemicals impregnated into them to make them 'wrinkle-free' or colourfast. Even our mattresses can contain chemicals which may be harmful to our health, so it pays to shop wisely and enquire before you buy.

The good news is there are many companies who supply high-quality, ethically produced, eco- and human-friendly products and materials. The challenge for consumers is to find them. My advice is to do your research. Ask questions about the origin, materials and manufacturing methods used. If your supplier can't provide a suitable answer, maybe it's time to purchase elsewhere? The more consumers demand quality products and materials that don't damage their health and the environment, the more suppliers and manufacturers will be compelled to provide them.

Enjoy this issue.

*Kate*

Kate St James, FDIA, Editor-in-Chief



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