

WAREHOUSE HOME

ISSUE 6

ESSENTIAL READING FOR WAREHOUSE LIVING

ICONIC ARCHITECTURE

Amazing industrial locations and recommended reading for interiors

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INTERIORS TRENDS

From terrazzo to terracotta, lava stone to hairpin legs, explore the latest warehouse looks

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HOME STYLING

Timber and concrete contrast with ochre accents in our modern industrial interiors

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URBAN LIVING

Design inspiration from Philadelphia's boutique hotels and a London renovation

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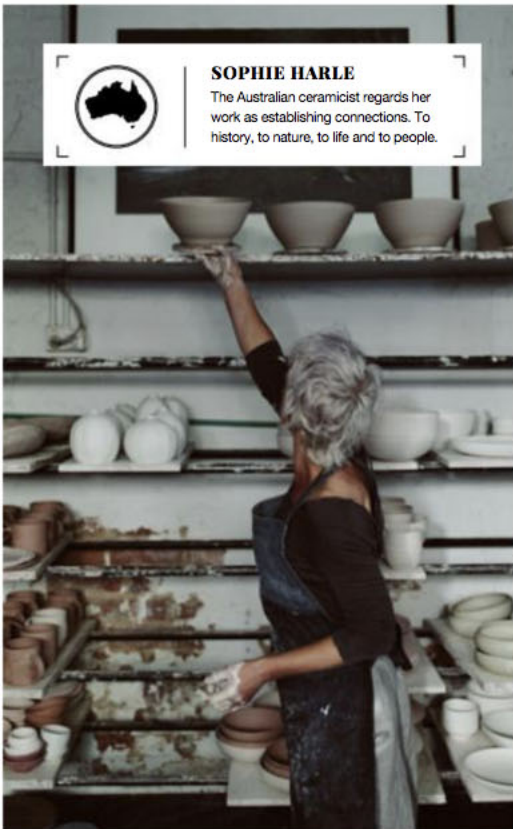
CAST FROM A DIFFERENT CLOTH
 Little Owl Design apply textiles to plates, the texture transferring and revealed in surprising detail in the porcelain. The collection, created in Amsterdam, is dishwasher safe. Moon plates, €120 each, [littleowl.eu](#)

Anna-Karina photography by Patric Johansson; Akiko Hirai photography by Toshiko Hirai; Thérèse Lebrun photography by Paul Gruszow; Sophie Harle photography by Shantanu Starick



 **AKIKO HIRAI**
 An enthusiastic reader with a passion for writing stories, the Japanese artist writes short narratives for her pieces.

Akiko Hirai discovered pottery while on a visit to England, during which she enrolled on a short course. She researched two different kinds of ceramics highly appreciated in Japan, a high-fired white slipware and a wood-fired stoneware for which wood ash acts as a natural glaze. Exploring these techniques, she developed her own distinctive style, applying ash directly to the surface of her plates using a transparent glaze. Organic imperfections are celebrated.



 **SOPHIE HARLE**
 The Australian ceramicist regards her work as establishing connections. To history, to nature, to life and to people.

Sophie's aesthetic is simple, minimalist, focused on neutral tones achieved with a combination of different clays. Mixing her own clay and reusing throwing scraps results in an organic quality defined by subtle variations in the surfaces and finishes of her pieces. Clay, as a natural material, is tactile and unpredictable and consistently focusing on traditional techniques ensures, Sophie explains, that her work is 'honest' and retains 'some of the energy of the making.'



Above: Tulipano bowls, from £102, Anemone bowl £185, Cartocci print bottles, from £116, Cartocci colour bottles, from £116. Below: Cartocci colour bowls, from £86, Anemone bowl, from £242, Cartocci colour bottles, from £116



BELLA FIGURA

Paola Paronetto

Italian artist Paola Paronetto's paper clay work is a range of unique vessels. Made entirely by hand, the Cartocci collection has evolved over time, most recently expanding into oversized bottles and bowls. The addition of paper pulp and fibre to the ceramic mixture imbues every piece with a delicacy as well as a tactile quality. While some pieces are pure white, others have been finished in pastel shades. The collection's ridged effects evoke the natural forms found in flowers and mushrooms. [paola-paronetto.com](#)