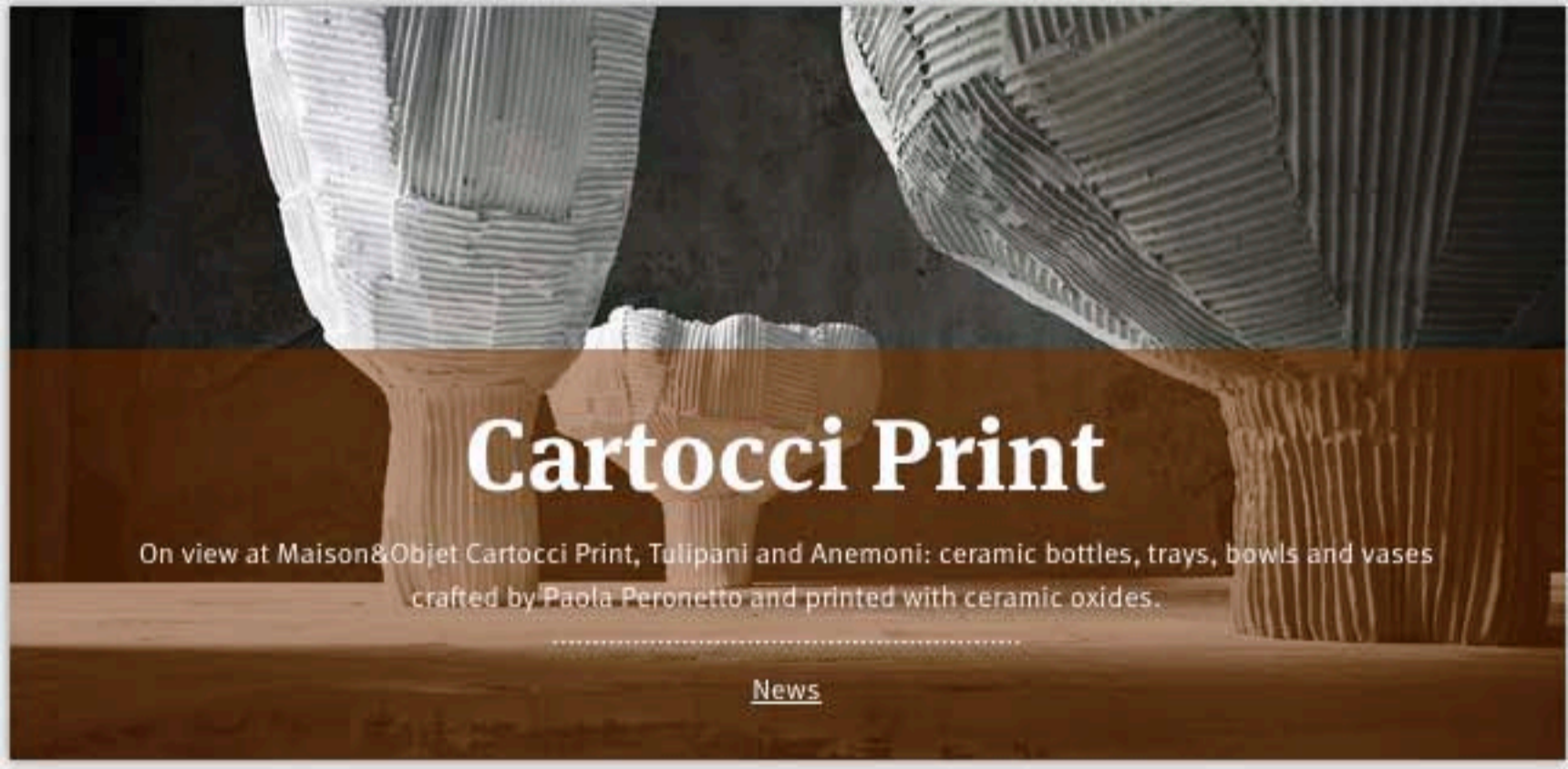


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Cartocci Print

On view at Maison&Objet Cartocci Print, Tulipani and Anemoni: ceramic bottles, trays, bowls and vases crafted by Paola Peronetto and printed with ceramic oxides.

[News](#)

Photography
[Marco Auber](#)

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The ceramic bottles, trays, bowls and vases have been crafted by Paola Peronetto using the so-called paper clay method.

Their uniqueness comes from the emphasized textures of paper, cardboard, cellulose and fibre added to the ceramic mixture before kilning, and they have now been embellished with a special print – thus accounting for its name – made by applying ceramic oxides to the unkilned pieces, which are then fixed in a second firing with opaque crystals.





↑ Paola Peronetto, Cartocci Print, vases, bowls and lamps

Inspired by the natural world and, in particular, by flowers, Paola Peronetto's new creations, like all the previous versions, have a distinct artisan connotation that makes them unique and one-off. An autonomous personality emerges from each object, giving it a different form, tactile sensation and compositional details and from all the others. This is even more true in the Cartocci Print collection, which can be applied both to smooth paper and to bark, with a textured surface that alternates smooth and rough segments to give a new and striking material quality to each piece.



↑ Paola Peronetto, Cartocci Print, vases and bowls







23–27 January 2015

Paola Peronetto

Hall 7, Stand D118

[Maison&Objet](#)

Paris Nord Villepinte

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Photography

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