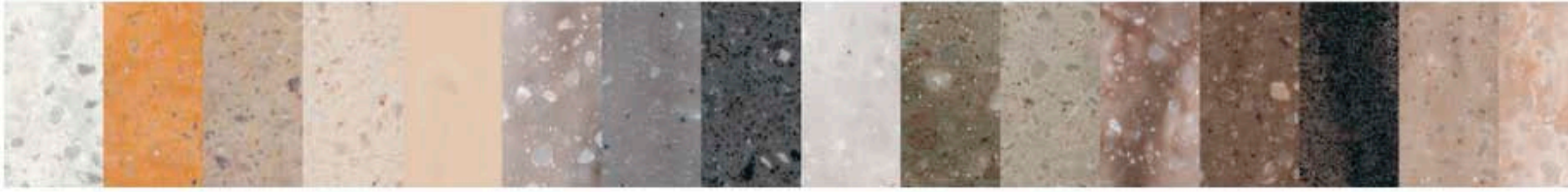




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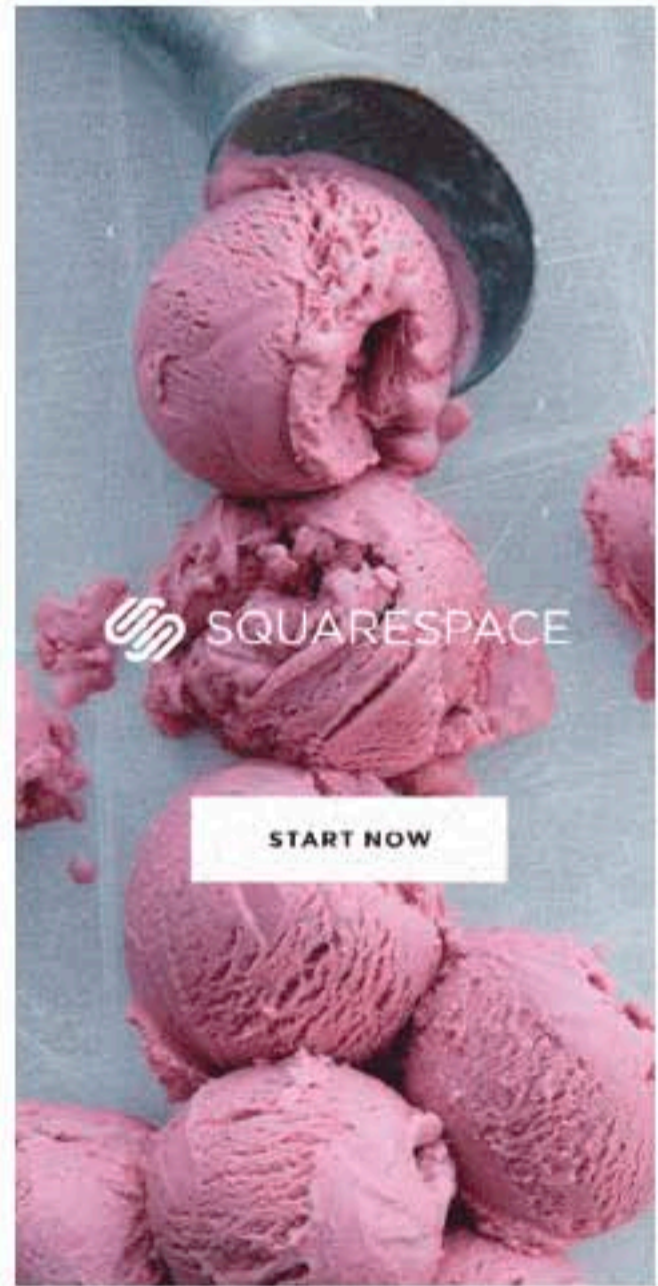
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original

jan 16, 2016

paola paronetto presents the cartocci collection at maison&object



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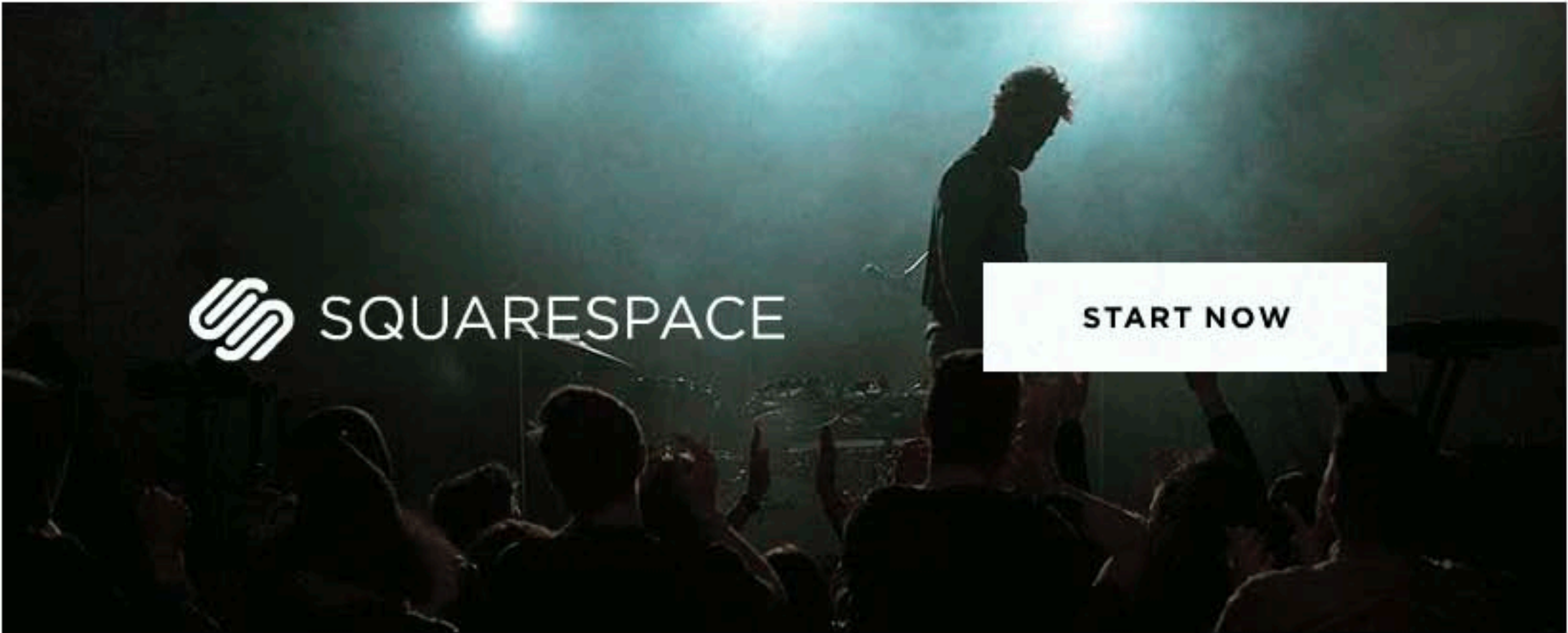
this week on designboom, we were in paris, cologne and toronto for three international design events.


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once a week we compile a short list of a few of our favourite stories on designboom.

this week on designboom, we were in paris, cologne and toronto for three international design events.

at imm cologne, we spoke with jasper morrison who was chosen as A&W designer of the year 2016 -- an important title given by the editors of the A&W architektur & wohnen — germany's style-setting premium magazine for architecture, design, interior and gardening. alongside the award, an accompanying exhibition offers a survey of morrison's work and the collaborations he has had with some of the most well-known international furniture brands, while highlighting his material sensibilities which has seen him work across a number of mediums. designboom spoke with morrison about the pieces he chose to present on this occasion, and where he thought design was heading in the future. **read the full interview with jasper morrison at imm cologne [here](#).**

in toronto, we were in town for the interior design show (IDS) where we spoke with designer tom dixon about his collaboration with caesarstone on a kitchen installation. this first installment of caesarstone's year-long collaboration with dixon for 2016 sees a series of monolithic triangular prisms in various volumes and heights form the base of the kitchen, creating a food prep area, serving stations, surfaces and stools. 'ICE' references canada's frozen lakes and the icebreakers that clear the way for freighters during the winter, which leave behind a frozen trail of jagged pieces in a spectrum of white and grey hues. see what dixon has to say about the making of 'ICE', the most interesting aspects of the material, and the continuation of his collaboration with caesarstone throughout 2016, [here](#).

also at the interior design show, designboom held the fourth edition its toronto mart! an international group of 21 designers exhibited and introduced their new products to the canadian market. set within a mahogany installation designed by toronto firm arc & co., the designboom mart participants offered a wide scope of objects from lamps made of carpet foam to leather wallets and porcelain earrings. stay tuned for coverage of the event!

over in paris at maison et objet, scandinavian design studio [färg & blanche](#) have presented 'the succession mirrors', a series of wrapped and raised objects dressed in leather and fastened with tied ropes; italian potter [paola paronetto](#) presents 'the cartocci collection', a set of paper clay objects which resemble organic forms; and [toyko-based designer satoshi umeno and loom japan](#) collaborated for the 'saku' collection of pastel furniture pieces, intricately woven to resemble a fence.

as always, thanks for reading!
nina azzarello
senior editor

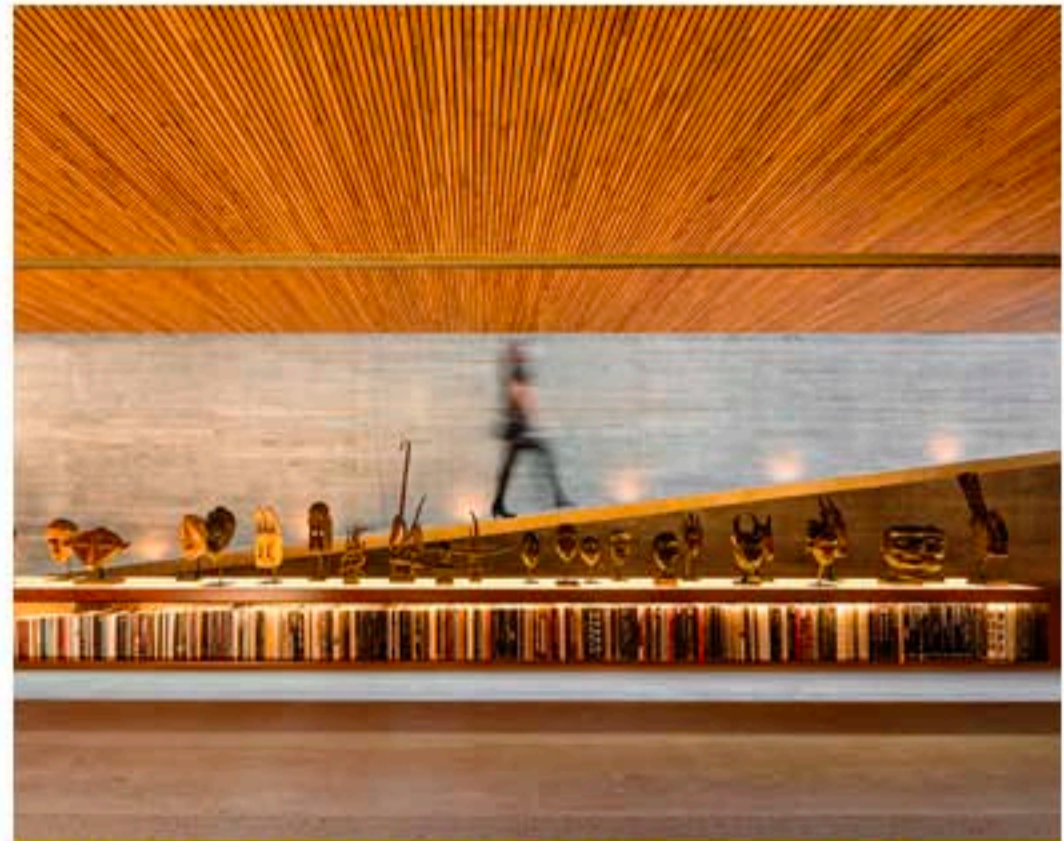
architecture



OMA to tactically transform KaDeWe department store in berlin

ARCHITECTURE

established as the biggest department store in continental europe, the building will be divided into four smaller 'quadrants', each architecturally (read more)



studio MK27 connects ramp house in são paulo with 25 meter incline

ARCHITECTURE

the gradient forms what the design team refers to as an 'architectural promenade', and allows the adjacent space to be observed from different (read more)

[OMA / rem koolhaas](#) (130 articles)

jan 19, 2016



SOM to top new train hall with giant skylight as part of penn station redevelopment

ARCHITECTURE

situated across eighth avenue from pennsylvania station, the new 'daniel patrick moynihan train hall' will be an important part of the vast (read more)

[SOM](#) (31 articles)

jan 15, 2016

[architecture in brazil](#) (86 articles)

[studio MK27 / marcio kogon](#) (24 articles)

jan 19, 2016



ADARC abstracts forms of houses to shape wooden footbridge in china

ARCHITECTURE

the design of this pedestrian bridge merges old customs and contemporary techniques to create a safe and convenient pathway for the local villagers.

[architecture in china](#) (264 articles)

[bridges](#) (110 articles)

jan 20, 2016

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design



interview with jasper morrison, A&W designer of the year 2016 at imm cologne

DESIGN

the british designer, known as the 'champion of functionality', has been awarded for his significant contribution to the industry over the past 30 (read more)

[imm cologne 2016](#) (16 articles)

[jasper morrison](#) (36 articles)

jan 21, 2016



tom dixon sculpts ice kitchen installation for caesarstone at IDS toronto

DESIGN

we spoke with tom dixon about the making of 'ICE', the most interesting aspects of the material, and the continuation of his collaboration with (read more)

[caesarstone](#) (5 articles)

[tom dixon](#) (38 articles)

jan 23, 2016



paola paronetto presents the cartocci collection at maison&object

DESIGN

the designer uses a mixture of different types of paper, cardboard and clay, to create objects that resemble sepals of flowers, umbrella shapes of (read more)

[maison et objet \(12 articles\)](#)

[maison et objet spring 2016 \(15 articles\)](#)

jan 16, 2016



fernando mastrangelo presents sand + cement drift bench at art genève

DESIGN

the brooklyn-based creative utilizes organic materials such as sand, glass, salt, sugar, and quartz in innovative and unexpected ways.

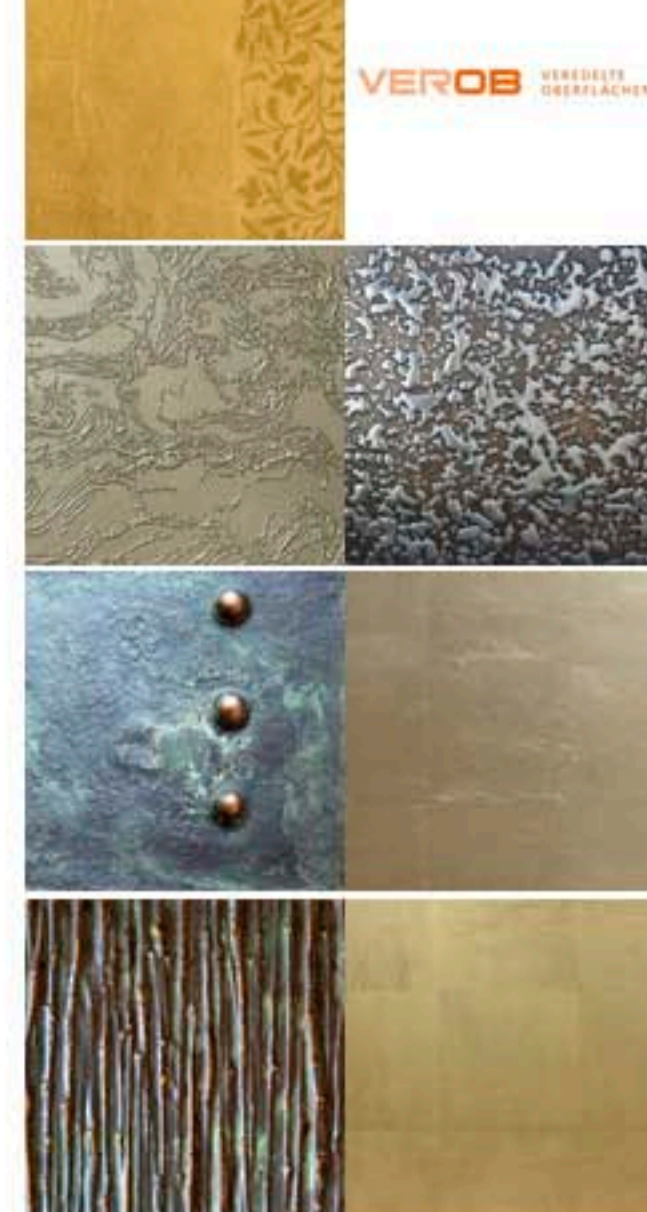
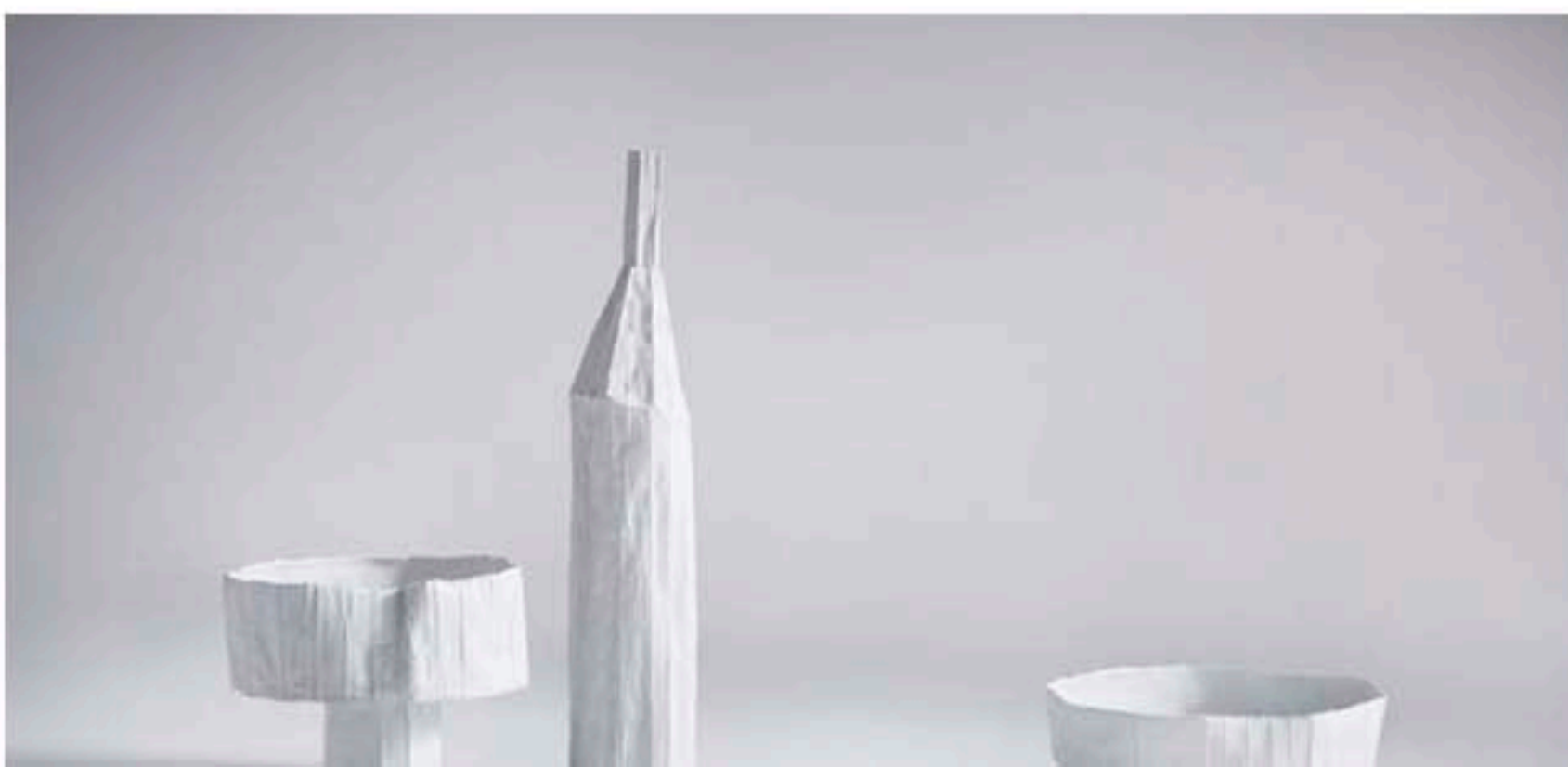
[concrete \(58 articles\)](#)

jan 17, 2016

paola paronetto presents 'the cartocci collection', a series of paper clay objects which resemble organic forms, at [maison&objet](#) in paris from january 22-26, 2016. the italian potter has created iconic shapes using a mixture of different types of paper, cardboard and clay. **these objects resemble sepals of flowers, umbrella shapes of mushrooms and the delicate forms of anemones.** beautiful and fragile in their appearance, they can take on a technical function, such as a lamp. 'the cartocci collection' has evolved from paronetto's earlier work, that uses similar shapes but now using stronger colours such as solid yellow, as well as blues and greens. this new personality is also contrasted by black and white series, where the delicate nature of the vessels is most predominant. like the organic forms these objects resemble, **paronetto's work has evolved organically and harmoniously to create pottery that expresses an ethereal quality.**



'the cartocci collection' is made from a mixture of different types of paper, cardboard and clay



latest from verob



[maison et objet](#) (12 articles)



samuel
accoceberry
references basque
jan 23, 2016



elena salmistraro
combines blown
glass-crafted
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iratzoki + lizaso
weaves chestnut
strips into zumitz
jan 18, 2016



paola paronetto
presents the
cartocci collection
jan 16, 2016



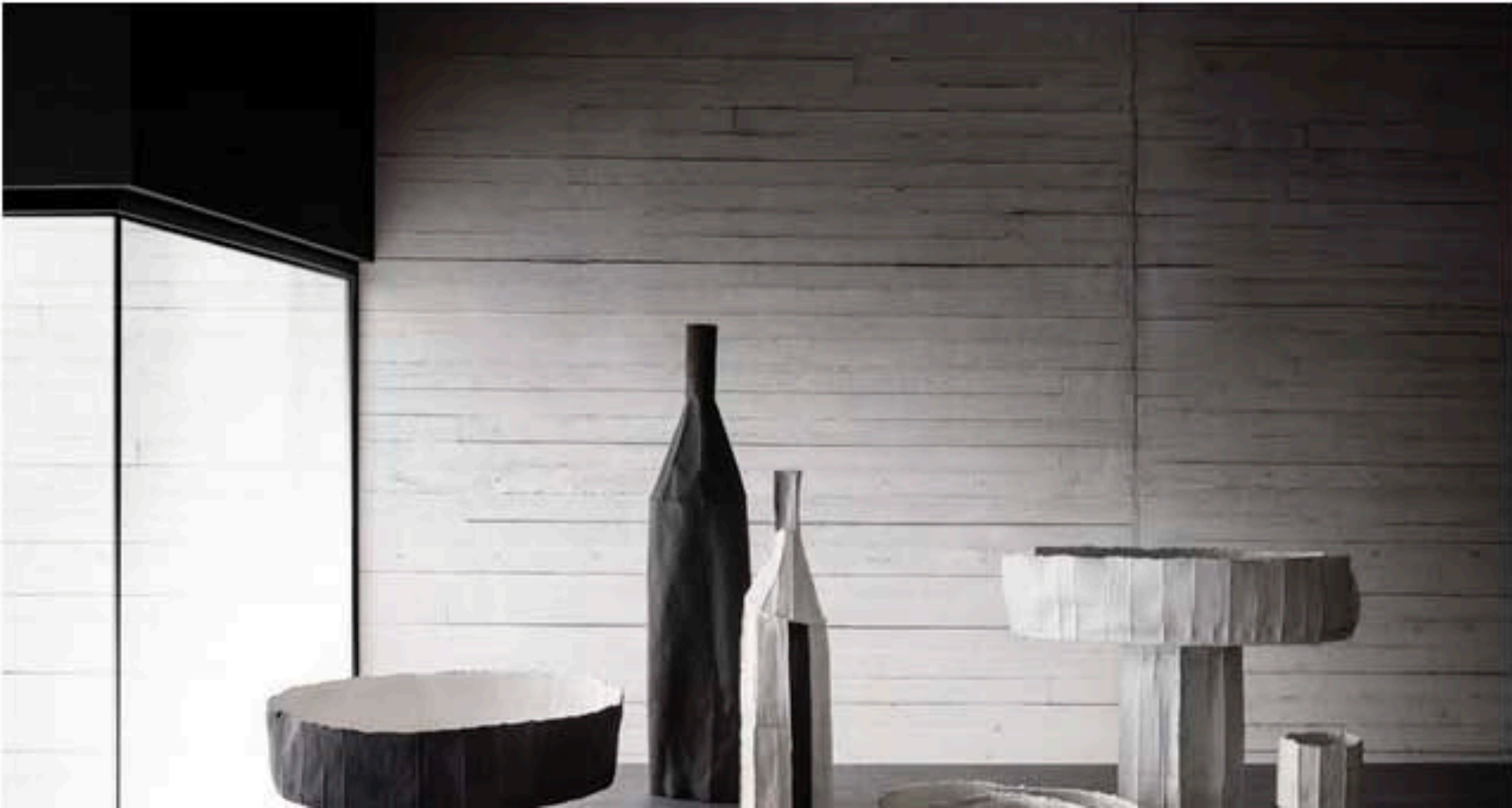
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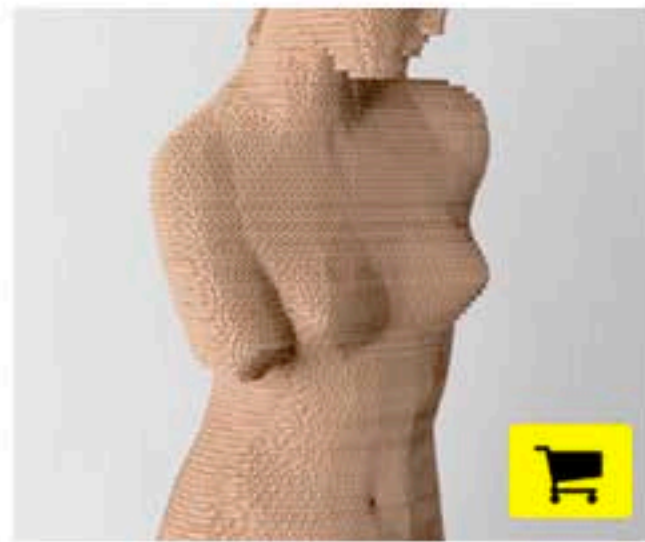
black and white series



'the cartocci collection' has evolved from paronetto's earlier work



out sibelius fabric for ligne roset at
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popular now design

tom dixon sculpts ice kitchen installation for
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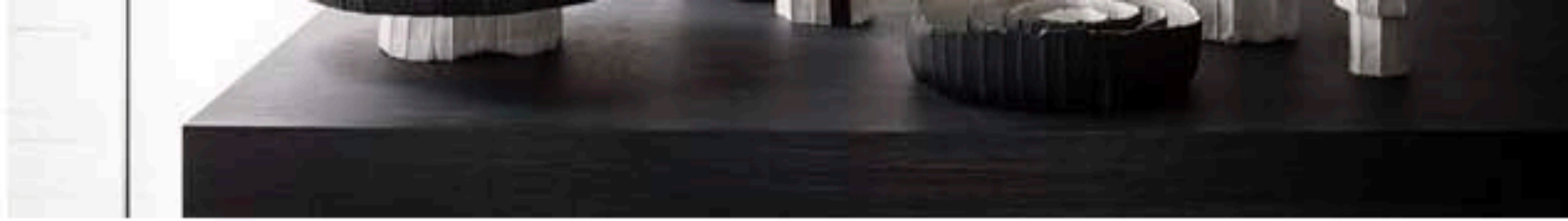
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maison et objet spring 2016 (16 articles)

the miracle



the black and white series shows a delicate nature



the objects resemble organic forms such as mushrooms and anemones



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Condominium residences
on Bryant Park
by David Chipperfield Architects.

1 to 4 bedrooms from \$2 million.



THE
BRYANT
16 WEST 40



the collection uses a solid yellow which brings a new personality to the series

